

ENDORSEMENTS

Here is what some folks
have said about their
consultations with
Elizabeth Crowne...

"After thirty years at sea, my only
regret is to have doubted her
abilities. No fewer than 400
passengers and half as many
crewmen owe their lives to her
intuition and persistence."

— *Capt. James McQuinn*

"Little did I know I was walking
into danger. Without Liz, I
would've been drained of life and
hurled into the sea, a mysterious
disappearance to all my loved
ones." — *Dr. Royce Abbott*

"There is no fiercer enemy of
vileness and ignorance,
nor greater friend of knowledge."

— *Sir Theodore Shanley*



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dead! A mysterious doctor with a
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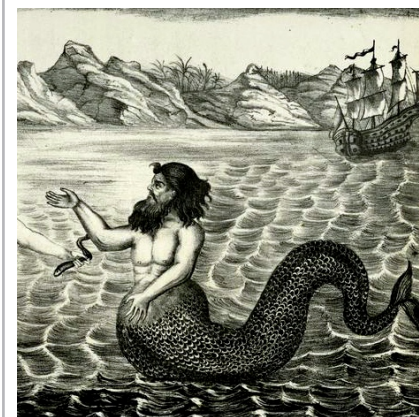
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A PRACTICAL GUIDE TO UNCANNOLOGY



Presented by
Elizabeth Crowne,
Uncannologist
& Paranormal
Investigator





UNCANNOLOGY: AN INTRODUCTION

What is uncannology?

ən'kann' ələjē/ (n.) *the study of improbable persons or events.*

Since the steam engine and the telephone have taken our nation by storm, it is often supposed that society is now secure from the eerie events that once mystified our ancestors. What have we to fear from the wilderness? The answer: THE UNCANNY!

When should you consult an uncannologist?

Ask yourself:

1. Have I heard mysterious noises in the night?
2. Did I see the familiar face of someone who is supposedly deceased?

3. Have I noticed unexplained gaps in time, when I could not account for certain events?
4. Have I sensed the presence of a living creature neither human nor animal? Do I suspect its origins to be “super-terrestrial”?

If you answered “yes” to any of these questions, you should consult an uncannologist AT YOUR EARLIEST CONVENIENCE.

How can I learn if uncannology is right for me?

Shrewd, street-smart, and trained for any situation, the uncannologist is known for the secrecy of her trade. But to help the common man prepare for encounters with paranormal persons and powers, Elizabeth Crowne urges you to view her global dispatches at www.elizabethcrowne.net. Don't be caught unawares! LEARN ABOUT UNCANNOLOGY TODAY!

Sage Advice

When spotting something strange in the sky: In this era of automatic photography and easy development, an amateur can become cocky and overestimate his abilities. Remember, cameras remain cumbersome and slow, and most attempts to capture a UFO at night are for naught. Instead, pay close attention to its (a) shape, (b) color, and (c) flight pattern. If pencil and paper are handy, attempt to sketch the figure while the memory is clear.

Encounters with the “undead”: In most cases, approach with extreme caution and avoid producing loud noises or bright lights. The undead are badly coordinated and lack higher reasoning, but they will swarm aggressively around a commotion or flare. Do not attempt to communicate with the undead. In cases of reanimated mummies, the music of woodwind instruments is said to have a pacifying effect.

Facing late-stage lycanthropy: The pathogen that causes lycanthropy is extremely contagious, and subjects must avoid being bitten at all costs. In cases of late-stage lycanthropy, silver bullets are considered the most effective weapon, as the contaminated bloodstream is highly allergic to silver alloy. Unlike bears and other mammals, lycanthropes are unafraid of a racket and will only become angrier if alarmed or shouted out.